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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

INCLUDING SIX WORKS BY CHARLES NAPIER HEMY, R.A.

(*Exhibited at the Royal Academy*),

WATER-COLOUR DRAWINGS,
AND
ENGRAVINGS.

*Part of the Estate of the late COL. J. G. SANDEMAN (by
direction of the Executors), and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 21st of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

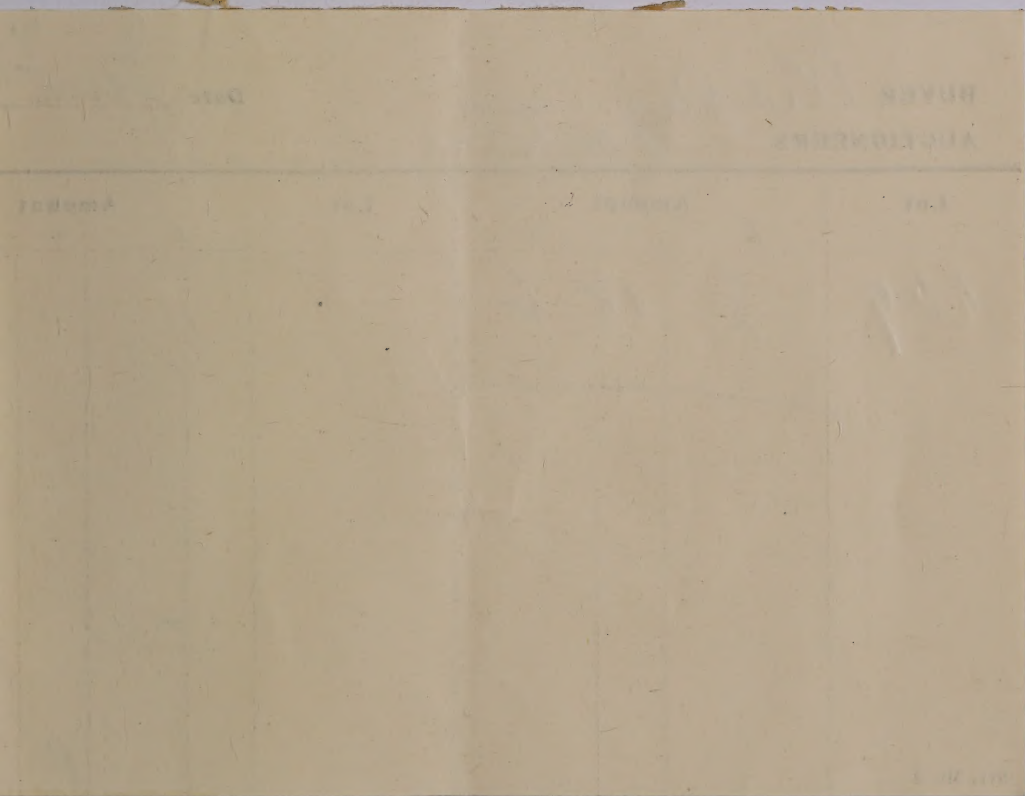
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



AUCTIONEERS

Date _____

Amount

63

5.

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Lot

Amount

£

3

6

129

8

186

A CATALOGUE.

On WEDNESDAY, the 21st of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—An etching, *by Legros*, and A View of old Westminster Bridge
- 2 Thirteen—French coloured prints, etc.
- 3 A set of twelve—Designs, *after L. T. Taurinensis*
- 4 Ten—The Marquis Cornwallis and the Sons of Tippoo Sultaun, and nine others
- 5 A pair—"At Fault" and Unkenning the Hounds, *by J. Baily, after R. Pollard, aquatints*
- 6 Two—Ludlow Castle, *coloured aquatint, by J. H. Wright*, and Bloomsbury Square, *after E. Dayes*
- 7 The Industrious Cottage Wife, *by Turner, after Singleton, coloured*
- 8 Four—Old coloured sporting prints
- 9 Two—The Deserted Village, and Chelsea, *Whistler etching*
- 10 Two—The Flowing Bowl, *coloured, after Morland*, and another
- 11 Three—A Portrait of the Bishop of Gloucester, and 2 others, *mezzotints*
- 12 Four—The Horse Fair, *after R. Bonheur, coloured*, and three others
- 13 Four—A pair: "Le Retour" and "Le Depart, du Pêcheur," *coloured, after Wheatley*, and two others
- 14 Four engravings, *after Turner*
- 15 Three—"Yes or No," *after Millais*, and two others
- 16 Five—Coloured facsimiles: Hunting Scenes, *after T. Blinks*
- 17 Ten—Racehorses, *coloured*
- 18 Smolensko, *by W. Ward, after M. Sartorius, mezzotint*
- 19 Three—A pair: Calisto and Galatea, *coloured mezzotints*, and an Old Master drawing
- 20 Nine—Coloured sporting prints

ENGRAVINGS, &c.—*continued.*

- 21 Fifteen—Engravings, photographs, etc.
- 22 A book containing nine water-colour sketches—Types of the French Army
- 23 Three—Two artist's proof engravings, *after Edwin Long*, and another
- 23A "Melancholia," *Albert Dürer etching*
- 24 Five—Artist's proof etchings, *on vellum, by A. Matthey, after Van Dyck and Gainsborough*
- 25 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*
- 26 Forty-eight engravings and drawings, *various*
- 27 Three Baxter prints
- 28 A coloured aquatint—Niagara Falls
- 29 Six—Portraits of Pitt, Washington and others
- 30 A pair of artist's proof etchings, *by Sir Frank Short, after J. M. W. Turner*
- 31 Six—A proof etching: Buckingham Palace, *by Wilfrid Ball*, and five others
- 32 Five—An etching, *by Whistler*—Old Chelsea, and four others
- 33 A coloured proof etching, *by Frank Brangwyn*
- 34 A proof engraving, *after Dendy Sadler*
- 34A Five—Small coloured oval Portraits of Ladies
- 34B A scrap-book containing over seventy engravings and etchings
- 34C A View of Waterloo Bridge, *by M. Dubourg, after W. Anderson*

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|-----------------------------------------------|
| H. B. CARTER | 35 | Greenwich Reach |
| S. H. BALDRY | 36 | Winchelsea Marshes |
| S. H. BALDRY | 37 | George Inn, Dorchester |
| S. H. BALDRY | 38 | Mont St. Feurix, Pas de Calais |
| S. H. BALDRY | 39 | Houghton Mill, Hunts |
| M. FAOSTINI | 40 | Three—A pair: Figure Subjects, and an etching |
| RICHARDSON .. | 41 | An Italian Lake Scene |
| TURNER..... | 42 | Mont St. Michel |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---------------------------------------------|
| UNKNOWN..... | 43 | The Rape of the Sabines |
| TURNER..... | 44 | A Landscape |
| CATTERMOLE, ETC..... | 45 | Four—A Marine Sketch, and three others |
| UNKNOWN | 46 | Eleven sketches on eight mounts |
| C. ROUSSO, ETC. | 47 | Two—Chester, and another |
| COX, ETC. | 48 | Three—Landscapes |
| UNKNOWN.... | 49 | A Marine View |
| N. POCKOCK..... | 50 | Two—A River Scene, and another |
| A. STONE | 51 | A pair—Malines, and Antwerp |
| UNKNOWN..... | 52 | Two—A Moorish Street Scene, and another |
| UNKNOWN. | 53 | Three—Landscapes |
| H. J. MEDLYCOTT..... | 54 | Two—Harbour Scenes |
| H. J. MEDLYCOTT | 55 | Three—An October Gleam, and two others |
| H. J. MEDLYCOTT..... | 56 | Two—An Italian Lake Scene, and another |
| W. H. TURNER..... | 57 | Strasbourg Cathedral |
| H. J. MEDLYCOTT, ETC. | 58 | Four—Landscapes, etc. |
| M. B. MEDLYCOTT, ETC. | 59 | Four—A Marine View, and three others |
| A. K. MACDONALD, ETC. | 60 | Five—A Figure Subject, and four others |
| W. VAN DER NAT | 61 | The Cow Shed |
| W. VAN DER NAT | 62 | The Harvest Field |
| B. FOSTER | 62A | Feeding Chickens |
| B. FOSTER ... | 62B | Two—Gathering Bracken, and Learning to Ride |
| C. H. SLATER | 63 | Two—A Birds' Nest, and one other |
| W. B. HENLEY | 64 | A pair—Winter Scenes |
| S. H. GRIMM, ETC. ... | 65 | Two—A Ruined Abbey, and A Marine View |
| W. CALLOW | 66 | Old Hastings |
| S. STANNARD..... | 66A | A Farm Scene |
| RICHARDSON..... | 66B | An Italian View |
| NEWTON FIELDING, '51 | 66C | Ducks at a Pool |

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 67 to 81A, removed from Chesham Place, S.W. 1, are the Property of a Lady.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|--------------------------------------------------------------------|---------------------------------------------|
| E. PATON, ETC. | 67 | Two—On the Cluny, Braemar, and one other |
| J. P. JACKSON | 67A | Two—Mont Orgueil Castle, and another |
| T. S. ROBINS | 68 | A Coast Scene |
| T. S. ROBINS. | 69 | Dort, <i>signed and dated</i> '56 |
| T. S. ROBINS, '78 | 70 | Fishing Boats off the English Coast |
| UNKNOWN | 71 | A Canal Scene, with windmill, <i>signed</i> |
| T. S. ROBINS. | 72 | Fisherfolk on a Jetty |
| 73 | Two—The Lady of the Woods, <i>after MacWhirter</i> , and one other | |
| 74 | Highland Rovers, <i>an engraving, after Peter Graham</i> | |

PICTURES, &c.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---------------------------------------------------------------|
| UNKNOWN | 75 | Two—An Old Man Reading, and A Winter Landscape, <i>panels</i> |
| UNKNOWN | 76 | A Farm Scene |
| JAMES WEBB. | 76A | Pillrache, near Dinant, 1875 |
| W. B. BROWN, A.R.S.A. . | 77 | The Old Road, Glen Ogle, Perthshire |
| A. LEA, 1852. | 78 | A Lake Scene |
| W. STRYOWSKI. | 79 | Russian Peasants |
| E. HILDEBRANDT | 80 | Sunset |
| E. HILDEBRANDT | 81 | A Wintry Landscape, <i>the companion picture</i> |
| UNKNOWN | 81A | A Landscape with stream and cattle |

Other Property.

| | | |
|-----------------------------------|----|--------------------------------------------------|
| GREUZE (<i>after</i>) | 82 | A Figure Subject |
| R. ELMORE | 83 | A pair—Landscapes |
| T. R. KING, ETC. | 84 | Two—A Dutch Canal Scene in Winter, and one other |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-----------------------------------------------------------|
| UNKNOWN..... | 85 | Three—The Race, and two others |
| BLAKE, ETC. | 86 | Two—Still Life |
| LE CAVE, ETC. ... | 87 | Two—A Pastoral Scene, <i>panel</i> , and A Land- scape |
| DUTCH SCHOOL | 88 | Four—Figure Subjects |
| UNKNOWN..... | 89 | Two—Susannah and the Elders, and The Visit of the Magi |
| ENGLISH SCHOOL | 89A | Two—Landscapes |
| ROBERTS | 90 | An Italian Landscape, with ruins and figures |
| E. DUNCAN | 91 | A Wreck off the Coast |
| DUTCH SCHOOL | 92 | Boats on the Scheldt, <i>panel</i> |
| UNKNOWN..... | 93 | Three—A Portrait of a young Man, and two others |
| KNELLER | 94 | Portrait of a Gentleman, <i>panel</i> |
| ENGLISH SCHOOL | 95 | A Landscape |
| DUTCH SCHOOL | 96 | A Figure Subject, <i>panel</i> |
| UNKNOWN..... | 97 | Three—Figure Subjects |
| UNKNOWN..... | 98 | A Portrait of Samuel Pepys |
| FRA. LIPPI..... | 99 | A Religious Subject |

*Lots 100 to 108 form Part of the Estate of the late
Col. J. G. SANDEMAN (by Direction of the Executors).*

WORKS BY CHARLES NAPIER HEMY, R.A.

- 629 100 THE NANCY LEE, *canvas*, 28 in. by 20 in., signed and dated 1878;
exhibited R.A., 1879
- 101 CHEYNE WALK, CHELSEA, A.D. 1872, *canvas*, 36 in. by 54 in.;
exhibited R.A., 1873
- 102 OPORTO FROM THE SANDEMAN WINE LODGES, *canvas*, 38 in. by
56 in., signed and dated 1881

PICTURES, &c.—*continued.*WORKS BY CHARLES NAPIER HEMY, R.A.—*continued.*

- 103 THE LIME HOUSE BARGE BUILDERS, *canvas*, 36 in. by 54 in., *signed and dated 1874; exhibited R.A., 1875*
- 104 THE MILL POND, *canvas*, 32 in. by 48 in.; *exhibited R.A. 1899*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-----------------------------------------------------------------------------------------|
| B. VAN BASSAN | 105 | THE FIVE SENSES, <i>figures by Esias Van de Velde, panel</i> , 30 in. by 44 in. |
| DUTCH SCHOOL | 106 | A Port Scene, with boats and figures |
| GEORGE CHAMBERS | 107 | St. Pauls, <i>panel</i> |
| 108 | | Two engravings, <i>after Sir J. E. Millais</i> —The Huguenot, and The Black Brunswicker |

Other Property.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--------------------------------------------------------|
| FLEMISH SCHOOL | 109 | Christ Bound, <i>panel</i> |
| PETHER | 110 | A River Scene: moonlight, <i>panel</i> |
| HOGARTH | 111 | A Figure Subject |
| UNKNOWN | 112 | A Nun at Devotion |
| FRENCH SCHOOL | 113 | A Portrait of Hortense de Mancini |
| H. F. LUCAS | 114 | Two—Horses in Paddocks |
| F. A. CLARK | 115 | A pair—"Pelcombe," and "Mr. Evans" |
| UNKNOWN | 116 | The Gamblers |
| UNKNOWN | 117 | Three—A Horse in a Landscape, and two others |
| BERGHEM | 118 | A Landscape, with figures and animals |
| ENGLISH SCHOOL | 119 | A Coast Scene, with fisherfolk and boats, <i>panel</i> |
| H. SMARTLEY, ETC. | 120 | Two—Hawk and Dead Birds, and Dead Birds, <i>panel</i> |
| ENGLISH SCHOOL | 121 | A Portrait of a Lady and Gentleman |
| UNKNOWN | 122 | Three—Portraits |
| ITALIAN SCHOOL | 123 | Susannah and the Elders |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|---------------------------------|------------|----------------------------------------------------------------------------------|
| DUTCH SCHOOL..... | 124 | Nursing the Sick Baby |
| FRENCH SCHOOL | 125 | A Portrait of Louis XIV |
| ENGLISH SCHOOL | 126 | A Coast Scene, with fishermen and vessels |
| UNKNOWN | 127 | Two—David Garrick as Richard III, and A Portrait of Mrs. Siddons in character |
| UNKNOWN | 128 | A Portrait of Edmund Kean in character |
| DUTCH SCHOOL | 129 | A Surgical Operation <i>W. H. Hall all-</i> |
| G. WILLIAMS | 130 | A River Scene |
| A. NASMYTH..... | 131 | Loch Lomond, with figures |
| J. FERNELY | 132 | A Master of the Hunt |
| J. HAMILTON..... | 133 | An Interior, with figures |
| P. TENNYSON COLES... | 134 | A young Girl Graduate |
| OPIE | 135 | Two Children at Devotion |
| HOGARTH | 136 | A Portrait of a Gentleman |
| HOGARTH | 137 | A Portrait of a Lady |
| DE WITT | 138 | Cupids, <i>an overdoor</i> |
| BEECHEY | 139 | A Portrait of a Lady |
| FLEMISH SCHOOL | 140 | Two—A Figure Subject, and A Shepherdess |
| DUTCH SCHOOL | 141 | A Grotto, with figures |
| J. HORREMANS | 142 | An Interior, with figures |
| ENGLISH SCHOOL | 143 | Four—Three Portraits of Ladies, and A Group |
| REMBRANDT | 144 | An Old Man, with hat and stick, <i>in carved frame</i> |
| BUTTERWORTH | 145 | A Naval Battle |
| CONTINENTAL SCHOOL | 146 | The Hunting Party, <i>in carved frame</i> |
| CHS. JONES | 147 | A Landscape, with gipsies, donkeys, etc. |
| EARLY ENGLISH | 148 | A curious old Cricketing Picture |
| RUYSDAEL..... | 149 | A Landscape, with waterfall |
| RUBENS (<i>School of</i>) ... | 150 | The Nativity |
| CONSTABLE | 151 | A Portrait of the Artist |

PICTURES, &c.—*continued*

Lots 152 to 163, removed from Whin-Hurst, Hayling Island, Havant, are the Property of Miss E. V. G. SANDEMAN.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------------|------------|----------------------------------------------------------------------------------------------------------------------|
| CHARLES NAPIER } HEMY, R.A. } | 152 | THE SHORE AT LIMEHOUSE, <i>canvas</i> , 23 in. by 36 in., <i>signed and dated</i> 1870; <i>exhibited R.A.</i> , 1871 |
| CHARLES NAPIER } HEMY, R.A. } | 153 | OUT WITH THE TIDE, <i>canvas</i> , 22 in. by 30½ in., <i>signed and dated</i> 1876 |
| G. CHAMBERS | 154 | Yachts off the Coast |
| T. M. HEMY | 155 | A Harbour Scene, <i>water-colours</i> , <i>signed and dated</i> |
| VERNET..... | 156 | A Marine View |
| LUNY..... | 157 | Men-o'-War off the Coast |
| A. STORCK..... | 158 | WHALING, <i>canvas</i> , 23½ in. by 30½ in., <i>signed</i> |
| MONAMY | 159 | Vessels off the Coast, <i>panel</i> |
| W. MELBY..... | 160 | A pair—Vessels off the Coast |
| HANS SCHÜCHLIN..... | 161 | A pair—The Visitation of the Virgin, and The Annunciation, <i>in one frame</i> |
| UNKNOWN..... | 162 | A set of four—Chinese Figure Subjects, <i>en gouache</i> |
| 163 | Two— | A Noble Terrace Walk in the City of York, <i>engraving</i> , <i>after N. Drake</i> , and one other |

Other Property.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-----------------------------------------|
| BERGHEM, ETC. ... | 165 | Two—Landscapes, peasants and animals |
| FRENCH SCHOOL ... | 166 | Two—Figure Subjects |
| FRENCH SCHOOL | 167 | Venus, Mercury and Cupids, <i>panel</i> |
| MORLAND | 168 | A Gipsy Encampment, <i>panel</i> |
| STODDART | 169 | A pair—Figure Subjects, <i>panels</i> |
| HERRING | 170 | A Pair—Farm Scenes |
| KNELLER | 171 | A Portrait of a Lady |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-----------------------------------------------------------------------------------|
| UNKNOWN..... | 172 | Two—A Portrait of a Child with a bird, and A Figure Subject: by lamplight |
| ENGLISH SCHOOL | 173 | Two—Portraits of Girls of the Vernon Family |
| G. GRAINGER | 174 | A Landscape and animals, <i>panel</i> |
| DUTCH SCHOOL | 175 | A Landscape, with horseman and dog |
| UNKNOWN..... | 176 | Head of a Man, <i>panel</i> |
| FRENCH SCHOOL | 177 | A Hawking Party outside a Château |
| UNKNOWN..... | 178 | A Landscape, with peasants and animals |
| KIDD..... | 179 | A Tavern Scene |
| UNKNOWN..... | 180 | Children in a Landscape |
| A. NASMYTH..... | 181 | A Woody Landscape |
| ITALIAN SCHOOL | 182 | The Infant Christ and the Magi |
| ENGLISH SCHOOL | 183 | A Landscape, cottage and figures |
| C. SCHULTZE | 184 | A Landscape: winter |
| C. SCHULTZE | 185 | The companion Landscape |
| DUTCH SCHOOL | 186 | A Landscape, cottage and figures |
| FRENCH SCHOOL | 187 | Head of a Girl |
| DUTCH SCHOOL | 188 | Boers Smoking, <i>panel</i> |
| CORREGGIO | 189 | A Sleeping Child |
| ITALIAN SCHOOL | 190 | The Magdalene |
| DUTCH SCHOOL | 191 | Boers playing Cards, <i>panel</i> |
| ENGLISH SCHOOL | 192 | A Portrait of a Young Man |
| 1252 121 A. CLAXTON | 193 | Bunyan's Last Words |
| DUTCH SCHOOL..... | 194 | Two—Figure Subjects |
| KOEKKOEK, ETC. | 195 | Three—A River Scene, and a pair: Figure Subjects, <i>after Watteau, panels</i> |
| STANFIELD..... | 196 | A Wreck on the Coast |
| UNKNOWN..... | 197 | An Italian sketch, <i>panel</i> |
| UNKNOWN..... | 198 | A Racehorse with Jockey up |
| ENGLISH SCHOOL | 199 | A Portrait of a Gentleman seated |

1252 121 Bought in

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------------|------------|---------------------------------------------------------------|
| UNKNOWN..... | 200 | Christ and the Magdalene |
| DUTCH SCHOOL..... | 201 | A Battle Scene, <i>panel</i> |
| F. RICHLER | 202 | A Venetian Figure Subject |
| HERRING | 203 | Horses' Heads |
| UNKNOWN..... | 204 | A Landscape |
| ITALIAN SCHOOL | 205 | Two—The Virgin and Christ, and The Woman at the Well |
| CARMICHAEL..... | 206 | A Marine View |
| DE VOS | 207 | Spaniel and Birds |
| CHALON..... | 208 | A Portrait of a Lady |
| ENGLISH SCHOOL | 209 | Two—Shipping |
| UNKNOWN..... | 210 | A Figure Subject, <i>after Murillo</i> , and a Land- scape |
| E. VAN DER POEL.... | 211 | A Kitchen Interior, with figures, utensils, etc. |
| ALBANO | 212 | Diana and Endymion preparing for the chase |
| DAVID TENIERS..... | 213 | A Village Merrymaking |
| LADY NAPIER OF MAGDALA } | 214 | The Falls of the Luiny, Ross-shire, N.B. |
| LADY NAPIER OF MAGDALA } | 215 | Thirty-nine Landscape and other sketches |
| UNKNOWN..... | 216 | A pair—Marine Views |
| UNKNOWN..... | 217 | Man and Horses drawing a barge |
| BACKHUYSUM | 218 | Christ in the storm on Galilee |
| NORWICH SCHOOL..... | 219 | A River Scene : moonlight |
| UNKNOWN..... | 220 | The Virgin, Child and St. John |
| DE HEEM | 230 | Still Life |
| UNKNOWN..... | 231 | Two—Head of a Man, <i>panel</i> , and one other |
| ITALIAN SCHOOL | 232 | Two—The Virgin and Child, and A Monk at Prayer |
| UNKNOWN..... | 233 | Three—A pair : Landscapes, and A Portrait of a Lady |
| DUTCH SCHOOL..... | 234 | Two—Boers, <i>panels</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--------------------------------------------------------------------------|
| CHATILLON | 235 | The Captive |
| ENGLISH SCHOOL | 236 | A Landscape with children and animals |
| ENGLISH SCHOOL | 237 | A Landscape, figures and animals |
| UNKNOWN | 238 | Three—Cattle, <i>panel</i> , and two others |
| T. R. C. VAN ROSINO... | 239 | An old View of the Lake in Regent's Park, '78 |
| UNKNOWN | 240 | A Figure Subject |
| F. MATTHEWS | 241 | Peasant and Sheep in a landscape |
| UNKNOWN | 242 | Three—Landscapes |
| E. ELLIS, ETC. | 243 | Two—A Landscape, and A Portrait of the Dwarf of Henry IV |
| CATTERMOLE, ETC. ... | 244 | Two—Figure Subjects |
| UNKNOWN | 245 | Nine—Figure Subjects, etc. |
| UNKNOWN | 246 | Two—A Portrait of a Lady, and A Portrait of a Boy |
| DUTCH SCHOOL | 247 | A Figure Subject, <i>panel</i> |
| UNKNOWN | 248 | Two—A Flemish Figure Subject, <i>panel</i> , and A Portrait of Dr. Donne |
| UNKNOWN | 249 | Four—Three Portraits, and Still Life |

PICTURE FRAMES.

| | |
|-----|------------------------------------------|
| 250 | Eleven gilt frames |
| 251 | A finely carved frame |
| 252 | Another |
| 253 | A large carved portrait frame |
| 254 | Two carved frames |
| 255 | A carved frame |
| 256 | Another |
| 257 | Another two |
| 258 | Another two |
| 259 | A carved frame, and another, part carved |

FINIS.

